CHAPTER EIGHT



That night Mary waited for the house to grow quiet. When the door to Papa's study clicked closed, she peeked into the hall. A dim light filtered under his door. In slow motion, she rolled past it. Putting her ear to the door, she listened for him. Papers rustled, and a pen tapped on the desk. Satisfied he was occupied, she edged forward. As the chair tire bounced on a rough spot, she grimaced and held her breath. After a minute, her heart slowed again, and she inched toward his bedroom. Maneuvering through, she eased the heavy door to lay against the frame. His bedside lamp softened the room's edges. A woodsy scent hung lightly in the air, reminding her she was intruding on Papa.

She stared at the cedar chest against the window overlooking the gardens. It had been a fixture in her life without her realizing its significance. Her finger traced the wood's red grains, polished to perfection. She opened the lid, inch-by-inch; terrified it would squeak and alert Papa.

With both hands, she eased out a dainty, gold-satin hat. Black ostrich feathers overlaid its wide brim and rippled under her fingers. Tucked sweetly inside the hat rested a white handkerchief embellished with miniature, tatted-lace flowers. She placed the hat softly on her head and tilted it for style—transforming her into a lady. A tissue-wrapped package crinkled as she pinched it, folding it away to uncover a veil. Beneath the veil nestled a pair of white satin gloves. Pearls, that had long since yellowed,

- studded the soft fabric. Mary slipped the gloves on, and they bunched up over her elbows. Rubbing her hands on her gloved forearms, she hugged herself.
- 25 From the bottom of the chest, she lifted a Bible. The pages plopped open 26 to reveal a dried, pressed flower. "Ah." It looked white, but she suspected 27 it had once been pink blush. She peered into the garden's darkness toward 28 the pink blush camellia bush. The flower in her hand explained why her 29 papa dug up the plant to take with them every time they moved.
- On a dedication page, a feminine scrawl recorded a wedding date. Mary's birth was celebrated, and her christening—"set aside for the Lord" on June 20. Strong print lettering documented the date, March 21, 1944, with no other notation. She didn't have to be a genius to know that was the day her mama died.
- A sudden disturbance of the air in the room caused Mary to look up and over her shoulder. Papa stood with his hand on the knob, his face a blank white mask. Her eyes pleaded with him to forgive her for peeking into his heart where she had not been invited.
 - He came across the room, removed the Bible from her lap, and knelt beside her. Turning to Psalms, he slipped out a slightly tattered photo and placed it in her hand. In the photograph, her papa stood behind a couch and stared directly at the camera. Mother and daughter, however, ignored the photographer. They were otherwise occupied with an intimate moment as they shared smiles. For the first time, Mary understood the enormity of her loss. As her body crumpled, he drew her close and held her tight.
- "I know." He stroked her hair. "I know. She loved you deeply and dearly."
- 47 Mary bit down on her lip. "Tell me about her."

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Papa sighed. "She was beautiful. Inside and out. Every inch a lady. She was always grateful and appreciative. While she was gentle and kind, when it came to watching over you, she had the heart of a warrior." His fingers

rubbed Mary's arm. "This is really Mrs. Tate's story to tell, but you can get her to fill in the details later. You would have been... almost three. You and your mama were outside enjoying a spring day. As you played with your doll on a quilt in the grass, your mama stepped into the kitchen to get a cup of peppermint tea. She watched you through the window as the kettle heated. A wild dog crept on its belly toward you. We'd heard it had killed several neighborhood cats and wiped out a flock of chickens." His arms tightened around her. "Though she was only a few steps from you, the dog got there first and snatched you by the dress. It growled and shook you as it dragged you across the grass. You were screeching in terror."

Mary's fingers clutched his shirt as she huddled into him.

"Your mama raced after that dog, grabbed it with her bare hands. One hand on its neck and one hand at the base of its tail. As it yelped, she flung it. Mrs. Tate says over the moon." Papa chuckled. "She was the most amazing woman—your mama." He took the picture from Mary's hand. "She was an angel, so I guess she is exactly where she belongs."

Mary wrapped her arms around his neck and laid her head on his shoulder. "You'll always have me, Papa." She tugged on the folds of his warm jacket. "Why did I live when the virus killed Mama?"

Papa didn't answer and just rubbed her arm. Finally, he said, "Maybe it's time you knew."

She leaned backward and looked up at him.

"The virus ran rampant in East Texas at the time with devastating consequences. I knew a researcher at The Mercy Hospital in Houston who was working on an experimental immune therapy cure. My friend had one minuscule culture. He was certain it could save one of you, but not both. Your mama and I discussed the ramifications at length. You were so very sick, and without something immediately, we knew you would die." He tilted his head to look down at her. "We decided we didn't have anything to lose and took a chance it could save you. She was completely bedridden by then,

- so I gathered you up and took you to the hospital. My friend secretly administered the immune therapy shot. We could tell no one because it would have meant the end of his career and jail time."
- Papa sighed deeply and shook his head. "Mrs. Tate nursed you day and night at considerable risk to her own health. It took about three days before we had hope you would survive. Your mama was sleeping most of the time. I carried you in to see her, and for a moment, she opened her eyes and smiled with joy. She knew you would live, and she passed away in my arms in complete peace later that same day."
- 90 Mary curled into Papa's shoulder.
- "The tragedy is there was so much love between the three of us that hadn't been shared yet."
- 93 Several long minutes later, Papa squeezed her. "Nice hat. Gloves are a 94 little big though."
- 95 Mary smiled. "You're the best, Papa."