CHAPTER FOUR



1 A long black car waited outside the house early the next morning.

2 "I can't leave." Mary's arms locked across her chest.

"Yes, you have to. I tried to catch them before they left for the horseshow. There is nothing more we can do right now."

5 "We could go to the horse show."

"We have an appointment that was difficult to arrange with a wellrespected, prominent physician. We are going." Papa cradled Mary and
carried her to the car as she wept on his shoulder. "Your healing is my
overriding concern."

10 Mary raised her head to look him in the eye. "If she dies..."

"Tell you what, after we arrive in Florida, I could call and talk to Laura'sfather. They should be home from the show by then."

Mary sniffled and wiped her nose. "Oh, Papa, would you really? You'rethe best."

"Don't get your hopes up. Since the farm manager thinks treatment for the foal isn't likely to help, I don't want to throw money away on it. They know more about these things than we do. I'm afraid I could spend a fortune and the horse would never be anything more than a pasture ornament—at best." He slid her onto the back seat of the car and leaned to look directly
into her eyes. "Have you considered you could put the horse through all
sorts of treatments and surgery, and it might stay lame and be in
tremendous pain?"

Mary covered her ears with her hands and shook her head.



24

"You promised, Papa! You promised you would call about Illusion whenwe got here."

"It is considered rude to call people before the sun comes up. It will haveto wait until we get back to the hotel tonight."

Papa carried her across the beach toward two white tents near the
shoreline. The roar of the ocean and the screech of a seagull greeted them.
In the distance, a flock of pelicans flew in a V formation toward the morning
sun.

"The water, Papa! It's the color of emeralds."

"It is indeed. The sand on this coast is quartz that washed down from theAppalachian Mountains."

36 "If any water can cure me, this is it."

"This is a special place. Some say it is a place of miracles."

Mary whispered into Papa's ear. "He doesn't look like a doctor today. Shorts and a floppy hat?"

"What do you expect the man to wear on the beach? A white coat?" Heshifted her in his arms.

42 "That would be funny."

Papa greeted the clinic doctor. "Thank you for arranging all this for myMary."

Dr. Krane placed his reading glasses on his medical journal and rose from his beach chair in the tent's shade. "Glad you found the right beach. I've been looking forward to getting started on your therapy, Mary. Clinically, I've every reason to believe this treatment will restore you to health." He gestured to a tanned young woman in a bathing suit and shorts. "Evelyn will be with you in the tidal pool."

51 Mary frowned at the chair apparatus placed in the ocean a few yards from 52 shore. The white tent awning fluttered in the quiet breeze. "You're putting 53 me way out there? I can't swim!"

⁵⁴ "You will wear a life jacket, and it's safe, I assure you," Dr. Krane said.

55 Her fingers clamped onto the fabric of Papa's shirt. She didn't feel at all 56 assured.

57 Papa walked in step with the doctor to the shoreline.

"We utilize the physical properties of water buoyancy and resistance. The
buoyancy reduces stress and counteracts gravity while the resistance allows
for strengthening the muscles you need to walk again." The doctor patted
her knee.

Papa waded out into the water and eased her into the therapy chair.

Evelyn got right to work. "Tense and tighten both legs as much as youcan and hold it to the count of three. Let's do five repetitions."

65 Mary swirled her hands in the cool water, trying to catch bubbles in the 66 surf. "I feel light enough to float."

"Yes, saltwater gives you a lift." Evelyn kneaded, stretched, and pulled
each muscle group. "Feel this sand." She reached under the water and lifted
a handful of sand and poured the creamy granules into Mary's hand.

70 "Like soft powder."

Evelyn nodded as she grasped an ankle and supported Mary's knee, moving it as if to pedal a bicycle. A rush of water cascaded over Mary, dragging along a piece of seaweed with a tiny crab clinging to the plant.

Mary scooped up the seaweed. "I can almost see through this crab. He'svery cute."

"Many people keep them in aquariums to clean the tank."

"Not my kind of pet. I'm going to train horses someday."

Evelyn switched sides on Mary. "I'm glad you have high expectations forthe therapy." Evelyn bicycled Mary's other leg.

Mary clenched her fists as she tightened her leg muscles. "It's got to work. A foal at home needs me. She could die if I don't come up with something—soon."

"I'm sorry. I know what they do to your heart."

"My papa says my mama took me for rides...." Her voice softened as the
waves curled and rolled to the shore. "I wish I could remember it."

⁸⁶ "My father worked as a groom at a racehorse ranch. Those young ⁸⁷ racehorses were always hurting themselves. I got to ride them to the beach ⁸⁸ and swim them in the ocean." She grasped Mary's heels in the palms of her ⁸⁹ hands and pedaled. "To think a twelve-hundred-pound free spirit would ⁹⁰ allow me to ride on its back." Evelyn stopped to consider it. "Everything is ⁹¹ more beautiful viewed between the ears of a horse." A wistful look flushed ⁹² her face. "My dream is to work with horses."

"That's my dream too. I want to believe it could happen for me. But it
gets so discouraging to try to walk, and I can't. Evelyn, my legs are getting
tired."

"That means the muscles are trying. Dr. Krane will want to take you tothe Ponce De Leon pool tomorrow."

Mary peeked across the beach at Papa, stretched out nearby in a lounge chair, basking in the sun. "Papa said it's the 'Fountain of Youth', so why do l need that?"

"There is something mystical, magical, and special about the water. Youwait. It is like no pool you have ever been in."

"If it's good for me..." Mary's voice trailed off. "Then Illusion needs it too."

104

The hotel desk clerk handed Papa a note with their room key. He read it and handed it to Mary. "It's me—Laura. Call me NOW. I have to talk to you NOW." She crumpled the note in her hands. "Papa, something's wrong. We have to call."

"I can see that," he said.

Mary's fingers fidgeted with the note as Papa placed the call and handed 110 the phone to Mary. "Is Laura there?" She looked anxiously at Papa. "Did 111 she leave me a message? This is Mary." Her eyes caught Papa's, and she 112 shook her head no. "Did she say anything about Illusion? When will she be 113 home?" Mary listened and handed the phone back to Papa. "We just missed 114 them. The family went to visit her Aunt Claire. The housekeeper thinks they 115 will be home in a few days. Why would Laura leave Illusion, unless they 116 already put her down?" 117



119 Mary's first words the next morning were "Papa, please try to call the 120 farm manager. I have to know what's going on."

Papa glanced at his watch. He dialed, and they listened to the phone ring and ring some more at Laura's house. Mary clamped onto his arm as he tried to hang up. "Please let it ring until someone, anyone answers. Somebody has to be there."

"We are due at the spring soon. It's likely the housekeeper got a few days
off since the family is away, so it's not much use calling an empty house.
We are going to have to sort this out when we can get home."

Following Dr. Krane and Evelyn, Papa carried Mary down a narrow path through the woods. An owl glided to a branch overhead and hooted as if perturbed to be awakened. Red birds and wrens flitted and chirped. The place radiated a mix of busyness and complete peace.

Mary pulled a strand of Spanish moss from a branch. "I thought the water would be the same as at the beach, but it's clear instead of that pretty green."

Papa nodded. "I have every hope this place will do wonders for you." He
shifted her weight. "Aw, my sweet Mary, you are getting heavy. I wish I'd
let Evelyn take you on her fancy, big-wheeled cart."

138 Mary rested her head on his shoulder and didn't speak.

139 Several steps later, he asked, "Where did you go just now?"

"I was praying about Illusion and me. A mighty God can heal us both."

"He's not a vending machine. Put in a prayer and out pops a blessing."
Papa shifted her weight. "If it worked that way, your mama would be with
... Sometimes we have to let go of what we hold dear."

"Mrs. Tate said God doesn't give us everything we ask for, but he has agood reason."

"She is a wise woman. We can't understand many things this side ofheaven."

"I wish you'd tell me more about Mama."

"And you have a right to know, but it's still so hard, even after all theseyears, to talk about her."

"Is Mama in heaven?"

"Any other alternative is infinitely more painful to consider."

"Like there is no heaven?" Dr. Krane turned to check on them. Mary 153 waved. He and Evelyn disappeared down the trail. Papa eased Mary onto a 154 smooth rock bench along the path and sat beside her. "She believed there 155 is a heaven." His eyes scanned the sky. "I would sit by her bed and hold 156 her hand. She would gaze at something behind me and seemed to be 157 listening to someone I couldn't see. Her face looked radiant, even joyful. 158 159 On that last day, I held her in my arms as I felt her spirit leave her body quietly behind. Yes, I believe your mama is in heaven." He leaned forward 160 with his elbows on his legs, bowed his head, and studied the dirt under his 161 feet. 162

Mary reached out and rested her hand on his arm. Was that dark spot in the dirt a tear?

165 The birds chirped and flitted about. The sun filtered through the treetops, 166 casting shadows across the path. Life went on around them.

"If they put Illusion to sleep, will she go to heaven? Would she be withMama?"

He turned his head to look at her and then back down to the dirt. With a sigh, he said, "Now, you are taxing my theological understanding as well as my patience. How did we get on such heavy topics?"

"Because I can't stop thinking." She pressed against him. "Would you call
the farm again, please? If we could only talk to Mr. Todd. I'm sure he knows
what's wrong. I can't stop thinking about what they might be doing to
Illusion while I'm here bathing in magical pools praying for a miracle."



176

Evelyn helped Mary into the pool and supported her as she floated in the clear spring. "Come in the water too, Papa," Mary called. "It feels amazing. It's silky."

Papa stopped talking to Dr. Krane. "Maybe tomorrow. Relax and soak." He slumped on a nearby bench. He tilted his chin upward and sideways, popping and stretching his neck.

As she fingered the ferns along the bank, Mary thought she had never seen him look so tired and discouraged.

Evelyn eased her to sit on a submerged, flat rock next to a cypress tree, disturbing the privacy of an iridescent skink. It darted sideways around the tree. Warm water covered Mary's shoulders. Reaching to pool bottom, Evelyn lifted a piece of light green algae from the sandy floor and handed it to Mary.

"It feels feather soft. It tickles even. What an interesting place. I can seewhy people come here."

"Billions of gallons of mineral-rich water flow from this spring every day.
You'll feel different when you get out. Your skin will be silky soft, and maybe
you'll notice other changes too."

"I'd like it to be different, but my life is in a wheelchair, and that's just
how it is. Except now, it's about Illusion too." Mary skimmed her fingers on
the water's surface in the reflection of the weeping willow. "If it's not already
too late. Such a beautiful, sweet foal. How could they...?"

Evelyn splashed a water bug away without commenting. She shifted behind Mary. "Do your best to kick your feet."

201 Mary drifted lightly, her body supported by Evelyn. "Nothing's 202 happening."

"That's okay. Don't expect too much at first. Let your legs relax
completely and drift to the bottom. The life jacket will hold you, and I want
you to put your feet on the sand and see if you can push up."

As Mary squished her toes in the spring's sand floor, tiny air bubbles burst through. "I think my toes can wiggle better or maybe I just want it so much." The sand puffed like powdered sugar under her feet. "I feel my leg muscles! I'm so light in the water my legs are sort of holding me up. They're holding me up, Papa!" Mary screeched. "My legs. My legs are trying to work!"

His head snapped up. Eyes wide, he sprang from his seat. Dr. Krane jumped to his feet. Papa raced to the water's edge and, without pulling off even his shirt, leapt into the spring water. He plowed through, splashing spray everywhere as he scrambled to her. "Really, Mary? Your muscles are working?" He snatched her up and squeezed. "The miracle I've waited for!" he bellowed as he twirled her around and around.

"You're making me dizzy!" Mary laughed, holding tight to his neck. "It'sworking!"

He bounced her up and down in the water, making waves in the quiet spring. When he finally stilled, he held her tight. "I'm so grateful." A hush occupied the space around them.

A small school of black fish darted about as he floated her to the bank. She fluttered her fingers to lure them. "I feel my dreams starting to come true. I'm going to ride."

"Wouldn't that be amazing? But give it time," Evelyn cautioned.

The soft water glided off Mary's skin as Papa lifted her from the spring. "My skin feels tingly. Look, the drops of water slide off in a sheet. I don't feel wet at all, and I'm warm all over. This is what Illusion needs."

"That would be a sight. A horse in the spring." Evelyn shook her head.
"But people do bring horses to the ocean beach for water therapy from all around."

"Papa, did you hear that? People bring their horses to this amazing waterfor healing. Wouldn't that be fun?"

235 "Not from Texas they don't."